



Hampden Academy Music Department

Hampden Academy, 89 Western Ave.
Hampden, Maine 04444
(207)862-4962

Patrick Michaud
Director of Bands

Heidi E. Corliss
Director of Choral Activities

2015 -16 Programming Units for Band

Fall

Performance at University of Maine, Holiday Concert

Dillon's Flight - Ralph Ford - Grade 3.5

Visual Piece (interdisciplinary project with Digital Communications Class)

Multi- Style piece Also involve University of Maine Brass Students

Ave Maria - arr Frank Ticheli - Grade 4

Sound, Expression, Balance & Blend Piece - Holiday Work

Fate of the Gods - Steven Reineke - Grade 4

“Stretch, multi- style piece - Programatic work with integration of Digital Communication Class

Celtic Carol - Grade 3

Holiday Work, cultural piece

Composition to be determined by Guest Conductor for UMaine Performance

Spring

Performance Assessment, All-District Band, Washington D.C. Tour, Pops
Concert

*Capital City March - Cecil Karrick- Grade 3.5

March Form & Style - 6/8 meter

*Autumn on a White Lake - Grade 4.5

Sound, Expression, Balance & Blend

Ascension - R.W. Smith- Grade 5

Contemporary Challenge, “stretch’ piece, integrate Literature (Dantes - “The Divine Comedy”)

*English Folk Song Suite - Ralph Vaughn Williams Grade 4.5

Standard Repertoire - multi - movement

1812 Overture - Tchaikovsky - Grade 3.5

Senior “choice” piece - Programatic Work with integration of History

At the Movies - The Classics - Justin Williams - Grade 3

Contemporary Composition w/ Various soloists

*Assessment pieces



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Daily Rehearsal Routine

Rehearsal Etiquette

- Student is in assigned seat on time with all materials
- When necessary to leave during rehearsal, student leaves with the least possible disruption in instruction
- Student is ready and fully engaged during the warm-up process and throughout rehearsal
 - Student responds to conductors verbal and non-verbal cues

Always do your best and be committed to your growth as musician by giving 100% to the following:

1. Breathing Exercises - To develop diaphragm muscles and reinforce proper breathing technique
2. Long Tones - To develop embouchure and improve tone.
(Percussionists will work on basic rudiments and Mallet technique)
3. Scale Exercises - perform all major, relative minor and chromatic scales in order to facilitate technical development.
4. Tuning - Various tuning exercises in order to improve intonation.
5. Rehearse selections of the day.
 - break down parts by similar rhythms.
 - work on challenging passages slowly
- on occasion - listen to recordings to provide models that exceed the standard
 - on occasion - record rehearsal and self assess rehearse performance
6. Daily Targets
 - Tone - Strive for clear, supported , non-restricted tone
 - Intonation - Strive for exemplary ensemble intonation
- Expression/Dynamics/Phrasing - Work on exaggeration and understand how to play with passion
 - Balance/Blend - To play with a “pyramid” balanced sound
 - Style/Articulation - execute musical passages with clarity and proper style
- Tempo/Technique/Rhythm - perform at a steady tempo and with proper technique and accurate rhythms.
7. Assessments - Students will be individually assessed on scales technique and one band work.

Standard for Freshman - Perform first four notes of each major scale in a quarter note pattern at a metronome marking of 120.



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Exceed the standard by

- Performing the entire scale

- Perform at a tempo that exceeds 120 by at least 12 beats per minute

Standards for Sophomores - Perform all notes of each major scale in a quarter note pattern at metronome marking of 120.

Exceed the standard by

- Perform at a tempo that exceeds 120 by at least 12 beats per minute

- Perform scale in eighth notes at a tempo of 120

Standards for Juniors - Perform all notes of each major scale in an eighth note pattern at a metronome marking of 120.

Exceed the standard by

- Perform at a tempo that exceeds 120 by a least 12 beats per minute.

- Perform each scale memorized

Standards for Seniors - Perform all notes of each major scale memorized in an eighth note pattern at metronome marking of 120.

Exceed the Standard by

- Perform at a tempo that exceeds 120 by a least 12 beats per minute.

- Perform all relative minor scales in quarter notes at a tempo of 120 beats per minute.

In addition, each student will be individually. assessed in the following areas:

- Posture

- Hand Position

- Embouchure

- Tone, Tempo, Technique

Assessment of Band Work - "The Ascension" utilizing Smart music

Students will be formally and informally assessed as a group on the following areas:

- Tone - Strive for clear, supported, non-restricted tone

- Intonation - Strive for exemplary ensemble intonation

- Expression/Dynamics/Phrasing - Work on exaggeration and understand how to play with passion

- Balance/Blend - To play with a "pyramid" balanced sound

- Style/Articulation - execute musical passages with clarity and proper style

- Tempo/Technique/Rhythm - perform at a steady tempo and with proper technique and accurate rhythms.

Students will fill out a Band assessment form and write a written critique/analysis after each performance.



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