

Hampden Academy Band Handbook



*Mr. Patrick Michaud, Director
2017-2018 School Year*



Hampden Academy Bands



Welcome to the Hampden Academy Bands. It is my hope that participation in these performing groups will bring you a lifetime of enjoyment!

The Hampden Academy Bands have been very fortunate to receive the necessary support from the administration and community to maintain a reputation as being one Maine's outstanding musical organizations. Each year we do our best to maintain this long standing tradition by adhering to the necessary protocol.

- I. WE will begin each rehearsal promptly at 8:06 a.m. Please be in your seat ready to go at this time. Repeated tardiness will have an impact on your grade. (See Grading)
Consistency is KEY!
 - A. Each day you will find the music order will be listed on the board. Please take time to get things in order so that we do not waste rehearsal time.

- II. **DISTRACTIONS** in rehearsal do not allow us to become the best ensemble we can be. Please remain engaged throughout rehearsal and do not use it as time to complete homework from another class. At this point, iPads are needed in rehearsal. Please keep them in your backpacks. Repeat offenses will have a negative impact on your grade. (See Grading)

- III. **USE** of the hall pass is not to be abused. If you have a medical condition that requires you to leave class, please let me know. Otherwise, repeated daily use of the pass may result in discontinued use.

- IV. **GRADING** in the HA Bands will be based on the following criteria.
 - A. **Attendance**
 1. unexcused tardiness to rehearsal (-1 point)
 2. unexcused absence to rehearsal - Skipping (-3 points)
 3. unexcused absence to performance (-10 points and possible dismissal from group)
 4. Band Study with Mr. Michaud once to twice per quarter for 40 minutes during study hall or before/after school..

 - B. **Behavior** - Distracting behavior will be dealt with in the following manner.
 1. Conference with Mr. Michaud
 2. Meet with Mr. Raymond
 3. Call to parents
 4. Conference with parents, Mr. Raymond and guidance to discuss future in class.

 - C. **Preparedness/Effort** - Be in seat with instrument in good working order, mutes, oils, reeds (have at least 3 good reeds at all times) Percussionists are to organize needed equipment for each rehearsal.

D. **Extra Credit** One may earn points through - Mentoring Set - up/ Tear down for rehearsals and concerts , Private lessons on instrument , Attending high school, college or prof. performances Involvement in Honors Groups - Playing at Football and Basketball Games (2 points per game, Dist. V, Bangor Youth Orchestra, All-State

E. **Assessments** -Everyone begins each quarter with a 96. Points will be added or subtracted based on attendance, preparedness/effort and Citizenship. Assessments will be administered as follows:

1st & 3rd Quarters - Individual and group playing assessments consisting of scales from scale sheet. These will be given during one of your 2 quarterly meetings. (1st quarter)

Evaluation of large group assessment will be factored into each band members grade (3rd quarter)

SLO's - Each semester, student's will record an excerpt during rehearsal from a piece of music that will demonstrate growth (record when sight reading and again a few days before a performance)

Mid - Term - Written assessment -covering musical terms 20% of 2nd quarter grade.

Final Exam - Participation in Memorial Day Parade - Final exam time will be utilized to organize music and clean up/ pack band room.

BREAKDOWN OF GRADING

1st and 3rd Quarters

Attendance - 40%

Rehearsal/Performance Skills - 40%

Performance assessment - 20%

2nd & 4th Quarters

Attendance - 40%

Rehearsal/Performance Skills - 40%

Mid-Term/Final - 20%

V. EXPECTATIONS/GOALS

Each member's leadership in an ensemble is based upon their performance. In general.....

A. As ninth graders, you will have the attitude of being a good follower. You will take direction from the director and more experienced band member.

B. As tenth graders, you will help new members because you are experienced in what is expected.

C. As eleventh graders, you will assume some roles of leadership and will understand the need to learn with care and concern.

D. As twelfth graders, as probable section leaders, you will be able to conduct a small group lesson.

E. My daily goals for you throughout the year are quite simple. **WORK HARD** and **ALWAYS DO YOUR BEST**. The enjoyment and **FUN** can only occur when we are playing at our best. Good musicians do not enjoy performing in a group that doesn't play well.

VI. UNIFORMS -Failure to have adequate uniform for performances will have a negative consequence on your grade.

A. Each band member is asked to provide the following:

1. BLACK shoes and socks. Shoes are not to have any colored stripe on them.
2. Tuxedo Shirt (with black banded collar)
3. Band warm - ups (\$25-\$30) and Pep Band Shirts (\$15) may be purchased or borrowed from the music department. You will be charged for anything not returned.

B. Uniforms for various activities will consist of the following:

1. Football and Basketball game uniform - Blue jeans - H.A. Band Warm-up (Football) Pep Band shirt (Basketball)
2. Concert Uniform - Tuxedo shirt, vest, tuxedo/black dress, BLACK shoes and socks. (Music dept. will provide vest and pants).
3. Parade uniform - Polo Shirt, black pants, BLACK shoes and socks. (Music dept. will provide polo shirt)

VII. AWARDS

- 1 year in Band - Participation Certificate
- 2 years in band - Participation Certificate *
- 3 years in Band - Band pin

Varsity Letter can be obtained thorough exemplary performance, attendance and citizenship

4 years in Band - Band plaque and opportunity to become a candidate for :

John Philip Sousa Band Award

Ray Dodge Memorial Band Award

Louis Armstrong Jazz Award

Just Stick With It....

what seems so hard now will one day be your warm up

There are two kinds of people in this world:

*Those who want to get things done
and those who don't want to make mistakes.*

*Where you finish in life isn't determined so much
by **where** you start as by **whether** you start.*

*If you want to be successful, you must focus on what you
can do, not on what you can't.*